Zoe Macarewa

+1 (909) 800-3531 ♦ zmacarewa@gmail.com www zoemacarewa com

EDUCATION

Pepperdine University, Malibu, CA

Bachelor of Arts in Theatre-Screen Arts (Production/Design) & Art

August 2021 – Present

Expected Graduation May 2025

GPA: 3.969 (as of September 2024)

Relevant Courses: Communication Ethics, Introduction to Media Research,

Theatre Scenic Design, Junior Interdisciplinary Studio

Study Abroad: Lausanne, Switzerland

Scotland, UK (Edinburgh Theatre)

September 2022 – April 2023 June 2024 – August 2024

NextGen Showcase 2024-25, Remote

Themed Entertainment Educational Program

Role: Art Director

June 2024 – Present Expected Completion May 2025

EXPERIENCE

Business Development Intern, Jim Henson Creature Shop, Hollywood, CA Jim Henson Company Creature Shop (Intern)

September 2024 – Present

- Identify and evaluate potential third-party projects for the Creature Shop
- Research markets and find applications for the Creature Shop's capabilities
- Assist in asset creation and management for Creature Shop social media
- Assist in the development and design of business development marketing materials
- Provide day-to-day support to the Sr. Director of Business Development, Kourtney Day

Art Director, NextGen Showcase 2024-25, Remote

NextGen Showcase Educational Program (Student)

June 2024 - Present

- Art Director for Solstice Studios (Team 4), mentored by Lacy Campbell and Dave Lascaut
- Develop a fictional themed entertainment offering over 10 months through the blue sky, concept, and schematic phases
- Manage visual communication of the project's story in all mediums
- Engage in weekly meetings and develop creative deliverables for the design team
- Establish and design assets for the team's fictional brand identity and style guide
- Format and keep slide decks consistent with the style guide for client presentation
- Contribute to the project's design with any visualization needs (logos, concept art)

Professor Assistant, Pepperdine University, Malibu, CA Pepperdine Faculty/Student Mentorship (Student Worker) January 2024 – July 2024

- Mentored under Studio Arts professor Kate Parsons, digital arts educator and co-founder of FLOAT, Primal U, and Outer Echoes
- Assisted with internal university needs (formatted documents, designed on-campus posters)
- Designed publication and marketing materials for Primal U and Outer Echoes
- Curated content for the Outer Echoes social media platforms

Scene Shop Carpenter, Los Angeles, CA

Pepperdine Theatre Arts Department (Student Worker); East West Players (Overhire)

August 2023 - June 2024

- Read scaled drafting plates, paint elevations, and other scenic documents
- Construct and fabricate scenic units for student and professional productions
- Operate power tools, pneumatic tools, and aerial work platform lifts
- Paint and decorate scenery with set and props dressing

ADDITIONAL INFORMATION

- Associations: Themed Entertainment Association (TEA), International Association of Amusement Parks and Attractions (IAAPA), United States Institute for Theatre Technology (USITT)
- Skills: Adobe Creative Suite (InDesign, Photoshop, Illustrator, Premiere Pro), Google G Suite, Microsoft Office Suite, Figma, Miro | Quick Learning, Leadership, Communication, Research Skills, Time Management
- Language: English (Fluent), French (Intermediate: reading, writing, speaking)